Dear colleague:

Teaching *Visions of America* in the classroom and hearing countless testimonials from instructors and students have reinforced the commitment that Saul Cornell, Ed O’Donnell and I have to the book’s core themes: competing visions, choices and consequences, and images as history. Yet we also felt that we could do more to make *Visions of America* a complete teaching and learning experience for instructors and students. Everything that is new and innovative about the second edition can be found on MyHistoryLab.

**Critical Visions videos** begin with the chapter author discussing the chapter-opening image and the competing visions that dominated the era under consideration. The author next answers the question on every student’s mind when he or she begins reading a chapter: “why does this period in American history matter?” The videos conclude with questions for students to consider as they read the text. These videos offer students essential guideposts for understanding the past and present relevance of the chapter material.

**The Instructor’s eText** brings together all of the instructor and student resources available on MyHistoryLab in one place, chapter by chapter. It serves as the dashboard for each chapter, providing access to resources such as the instructor’s manual, tests banks, and PowerPoints that include a full set of high-resolution images.

**Teaching Notes** for five key images from each chapter provide additional background information about the image, chapter connections that offer suggestions on using the images to underscore key themes and competing visions, and discussion questions to enrich classroom conversations. Icons in the pages of *Visions of America* direct students to author-curated resources on MyHistoryLab, which include primary sources, maps, videos, and **Closer Looks**.

Interactive **Closer Looks** walk students step-by-step through *Visions of America*’s flagship feature, *Images as History*, which models how to analyze visual evidence. Students can read original documents in the text-based **Competing Visions** feature or annotated versions in the **Closer Looks** that analyze essential sections of each document. The second edition expands upon our commitment to visual learning with a new feature, **Envisioning Evidence**, which appears in both the text and MyHistoryLab. This feature unpacks author-designed charts, maps, graphs, and three-dimensional images so students “see” history in a dramatically new way. We have also developed an additional web-based feature for each chapter, giving instructors an extra **Images as History, Choices and Consequences**, or **Competing Visions** feature to assign through MyHistoryLab or use in class.

Thanks for considering *Visions of America* for adoption in your classroom. We hope that you will be as excited about the second edition of *Visions of America* as we are!

Best wishes,

Jennifer D. Keene
SECOND EDITION

Visions of America:
A History of the United States
Jennifer D. Keene, Saul Cornell & Edward T. O’Donnell

See history. Understand history.

Praised by instructors and students alike, the first edition of Visions of America has brought history to life for a generation of visual learners—and has shown how competing visions of America have shaped our nation’s past. We’ve made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student.

To request an examination copy or for additional information, please visit us at www.pearsonhighered.com/history, email us at History.Service@Pearson.com, or contact your Pearson representative at www.pearsonhighered.com/replocator.
SECOND EDITION

Visions of America: 
A History of the United States
Jennifer D. Keene, Saul Cornell & Edward T. O’Donnell

Brief Contents

Volume 1 includes chapters 1–14.
Volume 2 includes chapters 14–29.

1. People in Motion: The Atlantic World to 1590
2. Models of Settlement: English Colonial Societies, 1590–1710
3. Growth, Slavery, and Conflict: Colonial America, 1710–1763
4. Revolutionary America: Change and Transformation, 1764–1783
5. A Virtuous Republic: Creating a Workable Government, 1783–1789
7. Jeffersonian America: An Expanding Empire of Liberty, 1800–1824
8. Democrats and Whigs: Democracy and American Culture, 1820–1840
10. Revivalism, Reform, and Artistic Renaissance, 1820–1850
11. “To Overspread the Continent:” Westward Expansion and Political Conflict, 1840–1848
12. Slavery and Sectionalism: The Political Crisis of 1848–1861
13. A Nation Torn Apart: The Civil War, 1861–1865
14. Now That We Are Free: Reconstruction and the New South, 1863–1890
15. Conflict and Conquest: The Transformation of the West, 1860–1900
16. Wonder and Woe: The Rise of Industrial America, 1865–1900
17. Becoming a Modern Society: America in the Gilded Age, 1877–1900
19. Imperial America: The United States in the World, 1890–1914
20. The Great War: World War I, 1914–1918
21. A Turbulent Decade: The Twenties
22. A New Deal for America: The Great Depression, 1929–1940
23. World War II: Fighting the Good War, 1939–1945
27. A Decade of Discord: The Challenge of the Sixties
28. Righting a Nation Adrift: America in the 1970s and 1980s

To request an examination copy or for additional information, please visit us at www.pearsonhighered.com/history, email us at History.Service@Pearson.com, or contact your Pearson representative at www.pearsonhighered.com/replocator.
A better teaching and learning experience

This program will provide a better teaching and learning experience—for you and your students. Here’s how:

- **Personalize learning.**
  - NEW! The new MyHistoryLab delivers proven results in helping individual students succeed. Its automatically graded assessments, personalized study plan, and interactive eText provide engaging experiences that personalize, stimulate, and measure learning for each student. And, it comes from a trusted partner with educational expertise and a deep commitment to helping students, instructors, and departments achieve their goals.

- The Pearson eText lets students access their textbook anytime, anywhere, and any way they want—including listening online or downloading to iPad®.

- A personalized study plan for each student, based on Bloom’s taxonomy, promotes critical-thinking skills and helps students succeed in the course and beyond.

- Assessment tied to videos, applications, and chapters enables both instructors and students to track progress and get immediate feedback while helping instructors find the best resources with which to teach their students.

- NEW! The Instructor’s eText serves as the hub for all available instructor resources, making it easier than ever for instructors to access subject-specific resources for class preparation. It includes content from the Instructor’s Manual and the MyHistoryLab Instructor’s Guide, chapter-by-chapter links to PowerPoint slides, five Teaching Notes for Images for each chapter, and more.

- NEW! Narrated by the authors, a Critical Visions video for each chapter fosters student interest, highlights the chapter’s key themes, and allows students to review content before class or exams.

To request an examination copy or for additional information, please visit us at www.pearsonhighered.com/history, email us at History.Service@Pearson.com, or contact your Pearson representative at www.pearsonhighered.com/replocator.
Improve critical thinking.

- **NEW! Learning objective questions** in the chapter openers help students identify important themes and topics to be covered in the chapter.

Engage students.

- **NEW! Envisioning Evidence features** in selected chapters present charts, graphs, maps, and illustrations that help students visualize the complex information used by historians to analyze the past. For each Envisioning Evidence feature, a corresponding Closer Look in the new MyHistoryLab enables instructors to assign the same content online.

- **NEW! New topics** covered in the Competing Visions, Images as History, and Choices and Consequences features include:
  - Reactions to the French Revolution in the early Republic (Chapter 6)
  - The freeing of slaves during the Civil War (Chapter 13)
  - The annexation of the Philippines in 1898 after the Spanish-American War (Chapter 19)

- **Choices and Consequences features** in every chapter visually represent complex and controversial decisions and underscore that historical events are contingent on human agency.

- **Images as History features** in every chapter show how to analyze historical images and explore how they shape attitudes and behavior. These features model the skills students need to interpret visual and textual primary sources.

- **Competing Visions features** in every chapter present excerpts from opposing primary source documents, showing students that Americans have always debated how to remain true to the country’s founding principles. For each Competing Visions feature, a corresponding Closer Look appears in MyHistoryLab.

Support instructors.

- **NEW! The MyHistoryLab Instructor’s Guide** outlines the basic steps for registering and building a course in MyHistoryLab and describes the key resources and assignments available for each chapter of Visions of America.

- The Instructor’s Manual and Test Bank contains sample syllabi, chapter overviews, lecture supplements, discussion questions, suggested assignments, and research resources for each chapter. It also contains brief answers to all the questions in the textbook.

- **Pearson MyTest** is a powerful assessment generation program that helps instructors easily create and print quizzes and exams.

- **PowerPoint slides** for Visions of America include an outline of each chapter and full-color images, maps, and figures from the textbook.
Visions of America: A History of the United States
Jennifer D. Keene, Saul Cornell & Edward T. O’Donnell

Visions of America: A History of the United States, Second Edition is available in the following formats to give you and your students more choices—and more ways to save.

- The CourseSmart eTextbook offers the same content as the printed text in a convenient online format—with highlighting, online search, and printing capabilities. www.coursesmart.com

- MyHistoryLab with eText delivers proven results in helping individual students succeed. Its automatically graded assessments and personalized study plan provide engaging experiences that personalize, stimulate, and measure learning for each student. And, it comes from a trusted partner with educational expertise and a deep commitment to helping students, instructors, and departments achieve their goals. www.myhistorylab.com

- The Books à la Carte edition offers a convenient, three-hole-punched, loose-leaf version of the traditional text at a discounted price—allowing students to take only what they need to class. Books à la Carte editions are available both with and without access to MyHistoryLab.

- Build your own Pearson Custom course material. Pass on substantial savings to your students by creating a custom black and white paperback edition. For enrollments of at least 25, create your own textbook by combining chapters from best-selling Pearson textbooks and/or reading selections in the sequence you want. To begin building your custom text, visit www.pearsoncustomlibrary.com. Or, work with a dedicated Pearson Custom editor to create your ideal textbook and web material—publishing your own original content or mixing and matching Pearson content. Contact your Pearson representative to get started.

See the reverse side for ISBNs and prices.

To request an examination copy or for additional information, please visit us at www.pearsonhighered.com/history, email us at History.Service@Pearson.com, or contact your Pearson representative at www.pearsonhighered.com/relocator.
CourseSmart eTextbook
Combined Volume: 9780205192427, $43.99
Volume 1: 9780205192496, $34.99
Volume 2: 9780205192793, $34.99
Available at www.coursesmart.com.

New MyHistoryLab with eText
Combined Volume: 9780205202102, $82.67
Volume 1: 9780205201983, $49.33
Volume 2: 9780205201891, $49.33
Get instant access—and pay less—at www.myhistorylab.com.

Books à la Carte edition
Volume 1: 9780205193271, $56.67
Volume 2: 9780205193295, $56.67

Books à la Carte edition plus new MyHistoryLab
Volume 1: 9780205193288, $64.00
Volume 2: 9780205193318, $64.00

Paperback text plus new MyHistoryLab
Combined Volume: 9780205251612, $109.67
Volume 1: 9780205251629, $86.67
Volume 2: 9780205251636, $86.67

Paperback text
Combined Volume: 9780205092666, $109.67
Volume 1: 9780205092673, $86.67
Volume 2: 9780205092680, $86.67

Build your own Pearson Custom course material.
Pass on substantial savings to your students by creating a custom black and white paperback edition. To get started, visit www.pearsoncustomlibrary.com or contact your Pearson representative.

The prices listed above are suggested retail (what the student pays online) and are subject to change without notice.
“This approach is excellent for making history ‘come alive’ for students… [It] could be useful for helping students overcome the ‘boring old History text’ stereotype that is so prevalent.”

—CARL BOENING, Shelton State Community College

“I was very impressed with each chapter, which was superior in every way to the current texts I am using…I would adopt this text immediately.”

—DAVID RAYSON, Normandale Community College

“One of the best overviews of the Civil Rights movement I have seen…I like the simple, straight-to-the-point writing style that doesn’t get bogged down in details that are superfluous to freshmen.”

—TIM WOOD, Southwest Baptist University

“This textbook is a pleasure to behold and a treat to read. Students see history, read history, and learn about the past.”

—BETTY MITCHELL, University of Massachusetts—Dartmouth