Your goal is to teach children and adolescents to communicate effectively using oral, written, and visual language. Helping all children in our culturally diverse, technologically changing society meet this goal is daunting—even for experienced teachers. I've carefully revised this eighth edition of Language Arts: Patterns of Practice with this ambitious goal in mind. I’ve written a brand new chapter on visual language, and I’ve added new components on integrating technology and engaging English learners to most chapters plus a new feature connecting content in each chapter with the Common Core State Standards for the English Language Arts. In this text, you’ll learn how to teach students to comprehend and communicate using all six language arts—listening, talking, reading, writing, viewing, and visually representing—and to incorporate technology to support and demonstrate their learning. Plus, the text retains its time-tested focus on modeling the most effective and practical methods for teaching language arts so you’ll be prepared to teach language arts in preK-8 classrooms.

**NEW TO THIS EDITION**

I’ve added new chapters and features to this edition to reflect the changes in language arts and to highlight innovative instructional practices. A new chapter on visual language provides essential information about viewing and visually representing and identifies ways to integrate the language arts, and new features and chapter sections address the Common Core State Standards, differentiation, and technology.

*Chapter 8: Visual Language: Viewing and Visually Representing* explores what
teachers need to know and what students need to know how to do to truly learn these two essential, but under-represented, language arts.

* **Integrating Technology** chapter sections lay the groundwork for the meaningful integration of cutting-edge technologies, including blogs, podcasts, and digital storytelling, to teach language arts.

* **The Digital Classroom** feature provides in-depth information about technology tools and how to use them in preK-8 classrooms.

* **Common Core State Standards for English Language Arts** features highlight the standards related to the chapter’s topic and makes connections between the chapter content and learning expectations.

* **Differentiated Instruction** features suggest ways to modify instruction using oral, written, and visual language activities to ensure that all students can be successful.

* **Engaging English Learners** chapter sections describe English learners’ specific instructional needs and provide in-depth guidance about how to meet those needs.

* **Assessment** chapter sections explain how to plan for assessment, monitor students’ progress, and evaluate achievement.

* **Spotlight** features throughout the text share classroom research related to the chapter’s topic and zero in on how teachers can apply the results in preKindergarten and middle school classrooms.

* **Booklist** features provide new and time-tested favorite titles that teachers use as mentor texts.

[H1] Patterns of Practice
The text begins with the background information you need to understand your students and to develop a community of learners, and the research and theories that provide the foundation for contemporary language arts instruction. I go on to clarify the specific instructional approaches best suited to an integrated study of language arts, modeling instruction and pinpointing the concepts and strategies you’ll be expected to teach. You’ll be guided in ways to get to know your students, who they are, and what they need to succeed.

I’ll lead you through the materials, foundational information, research findings and methods you must understand to skillfully prepare to teach these students. Finally, you’ll learn the tools that you can take directly into your first classroom to make a difference in these students' learning. The text illustrates the way language arts and instructional methodologies, known as Patterns of Practice, fit together, like the carefully constructed pieces of a quilt, crafted and organized to form one complete picture.

[H2] Modeling Effective Instruction

Chapter-opening vignettes begin every chapter with a snapshot of authentic instruction. These features describe how individual teachers use the different instructional approaches to develop language arts competencies. These features set the tone for each chapter, clearly illustrating chapter concepts as they’re played out in successful language arts classrooms.

Authentic samples of student work pepper every chapter, modeling the kind of interaction and response you can expect in your own classroom.

NEW! Differentiation features describe ways to adapt instruction to meet the needs of
all students.

**NEW! Spotlight** features throughout the text take the chapter's overall topic and zero in on how that topic is artfully taught in prekindergarten and middle school classrooms, helping you pinpoint instruction for appropriate grade ranges.

{ED: insert image from spotlight feature}

**NEW! Engaging English Learners** sections in every chapter lay out the specific instructional needs of English learners and provide in-depth guidance about how to meet those needs. These features help prepare you with concrete advice for planning instruction to address the needs of culturally and linguistically diverse students.

**[H2] Preparing You to Teach**

**NEW! Common Core State Standards for English Language Arts** features in every chapter pinpoint highlight instructional goals for K-8 language arts classrooms. You’ll notice the close connection between chapter content and the Standards.

[ED: insert image from common core feature]

**NEW! Integrating Technology** sections equip you to enlist technology to motivate and engage tech-savvy 21st century students.

**New! Chapter Assessment** sections have been revised to address the integral elements of
assessment: planning, monitoring, and evaluating. The new organization and material provide a more detailed picture of meaningful language arts assessment that both guides instruction and assesses learning.

**Colorful inserts** in chapter 2 identify the patterns of practice and clarify processes and procedures for using each instructional approach - the four instructional approaches most appropriate for integrating the six language arts. These pages provide detailed classroom examples of teachers in action, illustrating how motivating and engaging each approach can be for students learning language arts.

**Patterns of Practice** features illustrate how chapter concepts - the reading and writing processes, vocabulary, visual language, reading, and so on - fit into the patterns of practice.

**[H2] Providing the Tools**

**NEW! Booklist** features provide lists of mentor texts to use in teaching. Language arts teachers use these books to shape students' learning, and the Booklist feature provides new and time-tested favorites, categorized by grade level.

{ED: insert image from booklist}

**Step by Step** features provide detailed instructions for preparing and carrying out specific instructional strategies and procedures. These features provide a clear and precise
map to use in the classroom.

**Minilessons** throughout the text provide detailed examples that model effective instructional practice, giving you the tools to take into the classroom.

[H1] For Professors and Students

**MyEducationLab**

THE POWER OF CLASSROOM PRACTICE

In *Preparing Teachers for a Changing World*, Linda Darling-Hammond and her colleagues point out that grounding teacher education in real classrooms—among real teachers and students and among actual examples of students’ and teachers’ work—is an important, and perhaps even an essential, part of training teachers for the complexities of teaching in today’s classrooms. MyEducationLab is an online learning solution that provides contextualized interactive exercises, simulations, and other resources designed to help you develop the knowledge and skills that teachers need. All of the activities and exercises in MyEducationLab are built around essential learning outcomes for teachers and are mapped to professional teaching standards. Utilizing classroom video, authentic student and teacher artifacts, case studies, and other resources and assessments, the scaffolded learning experiences in MyEducationLab offer you a unique and valuable education tool.
On the MyEducationLab for this course you will find the following features and resources.

**STUDY PLAN SPECIFIC TO YOUR TEXT**

A MyEducationLab Study Plan consists of a chapter quiz. Students have the opportunity to take a self-assessment after reading each chapter of the text. Each self-assessment question is tied to a chapter outcome, so the students are assessed on their knowledge and comprehension of all the concepts presented in each chapter. The quiz results automatically identify areas of the chapter that still need some additional study time. In this study plan, students are presented with Review, Practice, and Enrichment exercises to help ensure learning and to deepen understanding of chapter concepts – when just re-reading and studying chapter content is not enough. The study plan is designed to help each student perform well on exams and to promote deep understanding of chapter content.

**CONNECTION TO NATIONAL STANDARDS**

Now it is easier than ever to see how coursework is connected to national standards. Each topic, activity and exercise on MyEducationLab lists intended learning outcomes connected to the appropriate national standards.

**ASSIGNMENTS AND ACTIVITIES**

Designed to enhance your understanding of concepts covered in class, these assignable exercises show concepts in action (through videos, cases, and/or student and teacher
artifacts). They help you deepen content knowledge and synthesize and apply concepts and strategies you read about in the book. (Correct answers for these assignments are available to the instructor only.)

BUILDING TEACHING SKILLS AND DISPOSITIONS

These unique learning units help users practice and strengthen skills that are essential to effective teaching. After presenting the steps involved in a core teaching process, you are given an opportunity to practice applying this skill via videos, student and teacher artifacts, and/or case studies of authentic classrooms. Providing multiple opportunities to practice a single teaching concept, each activity encourages a deeper understanding and application of concepts, as well as the use of critical thinking skills. (Feedback for the final quizzes is available to the instructor only.)

LITERACY PORTRAITS

Year-long case studies of second graders - complete with student artifacts matching each video clip, teacher commentary, and student and teacher interviews - track the month-by-month literacy growth of five second graders. You'll meet English learner Rakie, struggling readers Rhiannon and Curt-Lynn, bilingual learner Michael, and grade-level reader Jimmy, and travel with them through a year of assessments, word study instruction, reading groups, writing activities, buddy reading and more.

[ARISE LOGO/HEADER here] A+RISE ACTIVITIES
A+RISE activities provide practice in targeting instruction. A+RISE®, developed by three-time Teacher of the Year and administrator, Evelyn Arroyo, provides quick, research-based strategies that get to the “how” of targeting instruction and making content accessible for all students, including English language learners.

A+RISE® Standards2Strategy™ is an innovative and interactive online resource that offers new teachers in grades K-12 just in time, research-based instructional strategies that:

- Meet the linguistic needs of ELLs as they learn content
- Differentiate instruction for all grades and abilities
- Offer reading and writing techniques, cooperative learning, use of linguistic and nonlinguistic representations, scaffolding, teacher modeling, higher order thinking, and alternative classroom ELL assessment
- Provide support to help teachers be effective through the integration of listening, speaking, reading, and writing along with the content curriculum
- Improve student achievement
- Are aligned to Common Core Elementary Language Arts standards (for the literacy strategies) and to English language proficiency standards in WIDA, Texas, California, and Florida.

LESSON PLAN BUILDER ACTIVITIES

These activities utilize the easy-to-use online lesson plan builder to provide specific practice in creating solid lesson plans for language arts classrooms.
CHILDREN’S LITERATUR DATABASE ACTIVITIES

These interactive activities utilize the valuable Database of Children’s Literature. This resource offers information on thousands of quality literature titles, and the activities provide experience in choosing appropriate literature and integrating the best titles into language arts instruction.

IRIS CENTER RESOURCES

The IRIS Center at Vanderbilt University (http://iris.peabody.vanderbilt.edu), funded by the U.S. Department of Education’s Office of Special Education Programs (OSEP), develops training enhancement materials for preservice and practicing teachers. The Center works with experts from across the country to create challenge-based interactive modules, case study units, and podcasts that provide research-validated information about working with students in inclusive settings. In your MyEducationLab course we have integrated this content where appropriate.

COURSE RESOURCES

The Course Resources section of MyEducationLab is designed to help you put together an effective lesson plan, prepare for and begin your career, navigate your first year of teaching, and understand key educational standards, policies, and laws.

It includes the following:
The Lesson Plan Builder is an effective and easy-to-use tool that you can use to create, update, and share quality lesson plans. The software also makes it easy to integrate state content standards into any lesson plan.

The Grammar Tutorial provides content extracted in part from The Praxis Series™ Online Tutorial for the Pre-Professional Skills Test: Writing. Online quizzes built around specific elements of grammar help users strengthen their understanding and proper usage of the English language in writing. Definitions and examples of grammatical concepts are followed by practice exercises to provide the background information and usage examples needed to refresh understandings of grammar, and then apply that knowledge to make it more permanent.

The Preparing a Portfolio module provides guidelines for creating a high-quality teaching portfolio.

Beginning Your Career offers tips, advice, and other valuable information on:

- *Resume Writing and Interviewing*: Includes expert advice on how to write impressive resumes and prepare for job interviews.

- *Your First Year of Teaching*: Provides practical tips to set up a first classroom, manage student behavior, and more easily organize for instruction and assessment.

- *Law and Public Policies*: Details specific directives and requirements you need to understand under the No Child Left Behind Act and the Individuals with Disabilities Education Improvement Act of 2004.
The Certification and Licensure section is designed to help you pass your licensure exam by giving you access to state test requirements, overviews of what tests cover, and sample test items.

The Certification and Licensure section includes the following:

• **State Certification Test Requirements**: Here, you can click on a state and will then be taken to a list of state certification tests.

• You can click on the **Licensure Exams** you need to take to find:
  - Basic information about each test
  - Descriptions of what is covered on each test
  - Sample test questions with explanations of correct answers

• **National Evaluation Series™** by Pearson: Here, students can see the tests in the NES, learn what is covered on each exam, and access sample test items with descriptions and rationales of correct answers. You can also purchase interactive online tutorials developed by Pearson Evaluation Systems and the Pearson Teacher Education and Development group.

• **ETS Online Praxis Tutorials**: Here you can purchase interactive online tutorials developed by ETS and by the Pearson Teacher Education and Development group. Tutorials are available for the Praxis I exams and for select Praxis II exams. Visit www.myeducationlab.com for a demonstration of this exciting new online teaching resource.

[H2] INSTRUCTOR'S RESOURCE CENTER
The Instructor Resource Center at www.pearsonhighered.com has a variety of print and media resources available in downloadable, digital format—all in one location.

As a registered faculty member, you can access and download pass code-protected resource files, course-management content, and other premium online content directly to your computer.

Digital resources available for Language Arts: Patterns of Practice, 8e, include the following:

* A test bank of multiple choice and essay tests.
* PowerPoint presentations specifically designed for each chapter.
* Chapter-by-chapter materials, including objectives, suggested readings, discussion questions, and in-class activities, and guidance on how to use the vignettes meaningfully in your instruction.

To access these items online, go to www.pearsonhighered.com and click on the Instructor option. You'll find an Instructor Resource Center option in the top navigation bar. There you will be able to log in or complete a one-time registration for a user name and password. If you have any questions regarding this process or the materials available online, please contact your local Pearson sales representative.

[H1] ACKNOWLEDGMENTS
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Finally, I want to acknowledge my colleagues who served as reviewers for this edition:

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ORDER HERE.

I appreciate your thoughtful analyses and insights. This text is more effective because of your efforts.