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No text better prepares you for evaluating, choosing, and sharing quality children's literature than *Through the Eyes of a Child: An Introduction to Children's Literature.* This streamlined eighth edition continues to provide a visually stunning, theoretically sound, comprehensive overview of children's literature, updated and honed to prepare you to better appreciate, evaluate, and share children's literature.

Sharpened focus on contemporary issues in the field, deepened coverage of biography and informational books, and newly integrated technology give this new edition added relevance in the changing marketplace. In addition to the text's contemporary and valuable information on literature for younger readers, some of the brightest stars of children's literature lend their talents to the new edition, providing insight into the craft and addressing the changing needs of middle grades readers.

New to this Edition
Along with the brand new features *Introducing a Book by its Cover* and *Voices from the Field*, as well as the logos and notes that lead you to our new technology integration MyEducationKit, you'll also find much expansion, new insight, and current research in this thoroughly updated eighth edition.

- 5 new Through the Eyes of an Author features
- 5 new Through the Eyes of a Child features
- 3 new Issues
- 10 new activities
- 541 new children's books discussed
- 68 new research citations
- New examples of Erikson's Stages of development through literature for early childhood education
- New feature Developing the Literature Program
- New information on censorship and challenged books
- New feature History of the Library
- New History of the Library timeline
- new chart Children's Choices for Beginning Readers
- Lawrence Yap's 2009 book Auntie Tiger added to discussion/comparison of illustrations
- New feature: An In Depth Analysis of One Book of Historical Fiction
- Expanded coverage of picture book biographies
- New chart and section: Using Information Books to Evaluate Fiction
- New section: Searching for, Identifying, and Evaluating Sources of Scientific Information

Evaluating, Choosing, and Sharing Literature
Crafted with the single purpose of helping you make the absolute most of sharing literature with children, this edition will help you get to know the literature and what is required of a book to be considered great. You'll get background information and insight from the best children's authors, and you'll learn the criteria to use to determine the best of the best. It will also become clear how and where to find the titles you'll want to share. Successful strategies for implementing literature study in the classroom will round out the picture.

- Chapter 3, *Evaluating and Selecting Literature for Children*, lays the groundwork upon which each subsequent chapter builds, providing a foundation for moving beyond a fondness of what is "cute" and on to a deep appreciation of the quality and value to be found in excellent literature for children.

- *Evaluation Criteria* boxes in every genre chapter outline exactly what you need to look for in quality literature to help you find appropriate literature to share with students. **{insert image here{**
- **New!** *Introducing a Book By its Cover* feature draws attention to the detail in the cover art of children's literature, helping teachers guide readers in predicting story by analyzing covers. **{NOTE: insert image here}**
- *In-Depth Analysis* features take you deep into an exemplary title, using a single book to explore the topics being covered in the chapter. This exercise will help you discover the elements that compose quality literature.
- **New!** *MyEducationKit* logos throughout chapters to lead you to the database of children's literature, a resource of more than 22,000 titles for you to use to generate book lists for lessons, units, or even individual students. **{NOTE: insert image}**

Books and Audience
The eighth edition of the text broadens its look at the literature that appeals to and nourishes readers – from the youngest children to the most discouraged middle grade reader.

- *Multicultural Literature* sections in every genre chapter integrate the important information on multicultural literature within the overall context of children's literature to ensure that future teachers and librarians understand the value of the literature in every genre. **{NOTE: Insert image}**
- *Through the Eyes of an Author* features invite you into the world of some of children's literature's greatest storytellers and artists. Many new authors share a personal statement about their writing in the new edition: **{NOTE: Insert image}**
  - **New! Mo Willems** tells us how he generates ideas, then 5-year-old Ruby shares her feelings about Willems's *Leonardo the Terrible Monster.*
  - **New! Susan Guevarra** tells us what inspires her art and 9-year-old Hayden responds to her artwork in *Chato and the Party Animals.*
  - **New! Robert Burleigh** talks about the poetry of writing children's books, and 4-year-old Eva tells us her favorite things about his new picture book *Clang! Clang! Beep! Beep! Listen to the City.*
  - **New! Joan Bauer** talks about inspiration and inspiring others, and 13-year-old Julia responds to *Hope Was Here.*

- *Through the Eyes of a Child* features expand on the chapter's Through the Eyes of an Author feature by exhibiting a piece of student writing that discusses a title from the chapter's highlighted author.
- **New!** *Voices from the Field* sections in genre chapters allow the biggest names in the writing of literature for middle graders to explain the value of adolescent literature and help you keep middle grade readers engaged in literature. **{NOTE: insert image}**

  - **New! Jack Gantos** discusses the teacher's role in keeping 4th through 8th graders interested in reading.
  - **New! Nancy Farmer** tells us how she works to engage readers in the middle grades.
  - **New! Naomi Shihab Nye** talks about the truth in poetry that engages young adolescent readers.
  - **New! Joseph Bruchac** tells us how we can mentor middle graders into becoming lifelong readers.

- **New!** *MyEducationKit* logos lead you to online videos of the best authors and illustrator for children talking about their craft.

Extending the Literature

- *Teaching With* pages ending every genre chapter share classroom-tested suggestions for using literature in your teaching
- *Issues* boxes throughout the text draw your attention to the most contemporary ideas that concern the field of children's literature, becoming ideal discussion starters for college classrooms. **{NOTE: insert image}**
- ***New!*** *MyEducationKit* logos throughout the text to take you to online quizzes and database activities to help you prepare yourself for your own classroom.

SUPPLEMENTS

MYEDUCATIONKIT
 [INSERT MyEdKit LOGO HERE]

Dynamic Resources Meeting Your Needs.

MyEducationKit is a dynamic website that connects the concepts addressed in the text with effective teaching practice. Plus, it's easy to use and integrate into assignments and courses. Whenever the MyEducationKit logo appears in the text, follow the simple instructions to access a variety of multimedia resources geared to meet the diverse teaching and learning needs of instructors and students. Here are just a few of the features that are available:
- **Online study plans, including self-assessment quizzes with hints and feedback.**
- **Gradetracker, an online grade book.**
- **A wealth of multimedia resources, including classroom video, expert video commentary, student and teacher artifacts, case studies, strategies, and lesson plans.**
- **Web links to important national organizations and sites in your field.**

Study Plan

A MyEducationKit Study Plan is a multiple choice assessment with feedback tied to chapter objectives. A well-designed Study Plan offers multiple opportunities to fully master required course content as identified by the objectives in each chapter:

- *Chapter Objectives* identify the learning outcomes for the chapter and give students targets to shoot for as they read and study.
- *Multiple Choice Assessment*s assess mastery of the content. These assessments are mapped to chapter objectives, and students can take the multiple choice quiz as many times as they want. Not only do these quizzes provide overall scores for each objective, but they also explain why responses to particular items are correct or incorrect.

Children's Literature Database
A searchable database of thousands of excellent children's literature titles comes with the MyEducationKit for the Norton text. This database allows users to find books in every genre, by hundreds of authors and illustrators, by awards won, by year published, by topic and description, as well as many other search options. User will learn how to use the database through the Activities and Applications on the site, gaining invaluable insight for enlisting the database in their own classrooms to:
- Create text sets to accommodate lesson needs
- Develop an individualized reading list
- Pull together trade books to enrich a math, science, or social studies unit
- Prepare an author or illustrator study

Assignments and Activities

Designed to save instructors preparation time and enhance student understanding, these assignable exercises show concepts in action (through database use, video, cases, and/or student and teacher artifacts). They help students synthesize and apply concepts and strategies they read about in the book.

Multimedia Resources
The rich, media resources you will encounter throughout MyEducationKit include:
- *Videos*: The authentic classroom videos in MyEducationKit show how real teachers handle actual classroom situations. Discussing and analyzing these videos not only deepens understanding of concepts presented in the text, but also builds skills in observing children and classrooms.
- *Student & Teacher Artifacts*: Real K-12 student and teacher classroom artifacts are tied to the chapter topics in your text and offer practice in working with the different materials teachers encounter daily in their classrooms.
- *Web Links*: On MyEducationKit you don't need to search for the sites that connect to the topics covered in your chapter. Here, you can explore web sites that are important in the field and that give you perspective on the concepts covered in your text.
- *Essay* questions with hints and feedback encourage consideration of chapter topics
- *Internet Activities* provide course assignment options and go on to be valuable classroom activities for teachers
- *Lessons* appropriate for each chapter's concepts provide ready-to-use classroom tools

General Resources on MyEducationKit

The Resources section on MyEducationKit is designed to help students pass their licensure exams, put together effective portfolios and lesson plans, prepare for and navigate the first year of their teaching careers, and understand key educational standards, policies, and laws. This section includes:

- *Licensure Exams*: Contains guidelines for passing the Praxis exam. The *Practice Test Exam* includes practice multiple-choice questions, case study questions, and video case studies with sample questions..
- *Lesson Plan Builder*: Helps students create and share lesson plans.
- *Licensure and Standards*: Provides links to state licensure standards and national standards.
- *Beginning Your Career*: Educate Offers tips, advice, and valuable information on:

  o Resume Writing and Interviewing: Expert advice on how to write impressive resumes and prepare for job interviews.
  o Your First Year of Teaching: Practical tips on setting up aclassroom, managing student behavior, and planning for instruction and assessment.
  o Law and Public Policies: Includes specific directives and requirements educators need to understand under the No Child Left Behind Act and the Individuals with Disabilities Education Improvement Act of 2004.

 Visit www.myeducationkit.com for a demonstration of this exciting new online teaching resource.

Instructor Resource Center
The Instructor Resource Center at www.pearsonhighered.com has a variety of print and media resources available in downloadable, digital format – all in one location. As a registered faculty

member, you can access and download pass-code protected resource files, course management content, and other premium online content directly to your computer.

Digital resources available for *Through the Eyes of a Child: An Introduction to Children's Literature* include:
- Text-specific PowerPoint Lectures
- An online Instructor's Manual
- An online test bank

To access these items online, go to www.pearsonhighered.com and click on the Instructor Support button. Here you'll be able to log in or compelte a one-time registration for a user name and password.

Pearson MyTest is a powerful assessment generation program that helps instructors easily create and print quizzes and exams. Questions and tests are authored online, allowing ultimate flexibility and the ability to efficiently create and print assessments anytime, anywhere! Instructors can access Pearson MyTest and their test bank files by going to www.pearsonmytest.com to log in, register, or request access. Features of Pearson MyTest include:

Premium assessment content
- Draw from a rich library of assessments that complement your Pearson textbook and your course's learning objectives.
- Edit questions or tests to fit your specific teaching needs.

Instructor-friendly resources
- Easily create and store your own questions, including images, diagrams, and charts using simple drag-and-drop and Word-like controls.
- Use additional information provided by Pearson, such as the question's difficulty level or learning objective, to help you quickly build your test.

Time-saving enhancements
- Add headers or footers and easily scramble questions and answer choices—all from one simple toolbar.
- Quickly create multiple versions of your test or answer key, and when ready, simply save to MS-Word or PDF format and print!
- Export your exams for import to Blackboard 6.0, CE (WebCT), or Vista (WebCT)!

ACKNOWLEDGMENTS