The Enjoyment of Theatre’s balanced coverage of performance and history provides a comprehensive and accessible introduction to theatre for both majors and nonmajors. This text establishes the aesthetic underpinnings of theatre art and then explores performance and production topics such as playwriting, acting, directing, design, and the theatre industry. The Enjoyment of Theatre also covers the full span of theatre’s 2,500-year history.

SPECIAL FEATURES OF THE NINTH EDITION

This ninth edition builds on proven features from past editions. The emphasis throughout this comprehensive revision has been to make theatre even more accessible to undergraduate students. The Enjoyment of Theatre continues to offer an engaging, full-color design complemented by rich images and lively features. Also noteworthy is the fact that this edition of The Enjoyment of Theatre will sell for less than most competitive texts on the market today, making this edition accessible to all students through its content, coverage, design, and price. Special features include

- An entirely new chapter on musical theatre that describes the evolution of the United States’ acknowledged and unique contribution to world theatre.
- The chapter on theatre design has been reconceived and rewritten in response to feedback from instructors using the text.
- All chapters have been revised to update and clarify the previous edition.
- Twenty-five Spotlight sidebars placed throughout the book in which key questions of theatre’s art and history, as well as significant individuals are discussed in detail.
- Many new illustrations and photographs will help students to visualize important places and events. The photographs include productions at colleges and universities that we believe will give students an insight into the theatre produced by schools much like their own. There are also photographs from current Broadway plays and musicals as well as from important regional theatres throughout the country. The caption for each image clarifies and enriches the text.
- Clearly stated Objectives at the beginning of each chapter that will alert students to what is important for them to take away from their reading of each chapter.
- Key Terms at the conclusion of each chapter alert students to significant, and probably testable, concepts. These terms, listed with the page number on which the term appears, also serve as a brief review.
- A Glossary of Key Terms at the end of the text includes definitions of all key terms with notation of the page on which the term first appears.
- A clearly written context for each history chapter along with revealing maps places theatre in time and space.
ORGANIZATION

_The Enjoyment of Theatre_ is organized in three parts: locating theatre, experiencing plays, today’s theatre and its makers, and theatre of other times and places. Throughout, we examine theatre as an artifact of culture. Instructors may opt to use _The Enjoyment of Theatre_ in its totality for a course organized as a survey of theatre past and present, or they may make selective use of any combination of sections, emphasizing certain aspects of theatre while omitting others.

ANCILLARY SUPPORT

The authors have written for the instructor’s use a comprehensive Instructor’s Manual and Test Bank (ISBN 0205929761) available electronically via Pearson’s Instructor’s Resource Center at www.pearsonhighered.com/irc. Powerpoints (ISBN 020592977X) are also available. (Instructors should contact their local Pearson representative for access to these downloadable resources.) The IM/TB resource provides a brief explanation of the text’s content and organization, suggested course organizations for semester or quarter courses, photos, and approaches to teaching each chapter (chapter goal, key questions, important concepts, activities, and assessments).

For a complete listing of the instructor and student resources available with this text, please search for _The Enjoyment of Theatre_ 9/e at http://www.pearsonhighered.com/.

ABOUT THE AUTHORS

_The Enjoyment of Theatre_ continues with the coauthor of the seventh and eighth editions of this popular textbook, Jim Patterson. He is a member of the Stage Directors and Choreographers Society and has directed plays across the United States in summer festivals and at colleges and universities. For many years, he was director of undergraduate studies and, later, headed the MFA program in directing at the University of South Carolina. He served as artistic director of the USC Summer Repertory Theatre. His coauthor, Tim Donahue, is new to _The Enjoyment of Theatre_ but not to theatre. Together, Donahue and Patterson have coauthored two trade theatre books: _Stage Money_ and _Theater Careers_. They are also the authors of _A Concise History of Theatre_, a new textbook, published by Pearson.

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