

Preface

This edition varies considerably from the previous one.

New to This Edition

I have significantly rearranged the text to make it more chronologically accurate. For example, I have placed hardcore punk after the punk chapter rather than as a precursor to grunge.

I have used mostly new photos and images to make the text more relevant and to better show the connection of rock and roll to social history.

As usual, I have added new material, including

- A new chapter on the re-emergence of country rock during the past few years;
- A new section about the black arts movement of the 1960s;
- Added material about 1970s country rock such as outlaw country;
- More information about the birth of heavy metal;
- A section about the Rock against Bush movement during the 2004 Presidential election; and
- Nearly half a chapter about the significance of jam bands such as Dave Matthews.

I hope that you find this revision useful and would appreciate any comments as you read it. Also, I want to dedicate this edition as a tribute to my mother who passed away two months before publication. She instilled in me a love of books and music that made this book possible.

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Acknowledgments

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I thank my parents, Peter and Eunice, for instilling in me a love of music and the written word. My appreciation goes to my mother, who commented on the manuscript and gave me suggestions for a title.

My daughter Sara brought me back to reality when I became overly absorbed in the manuscript and showed me that energy can be boundless. She provided needed guidance about music in the new century and gave me hope that rock-and-roll will never die. In the last several editions, she offered insightful comments about the newest music on the charts and provided invaluable research.

Most of all, I thank my wife Mary for her love and companionship, her openness to all types of music, her editorial comments, her willingness to attend concerts when we were both too old for the venue, and her indulgence of my vinyl and rock-poster

addictions. I could not have completed the eight editions of this book without her understanding, interest, encouragement, and love.

Credits

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Special thanks to Frank Kozik, Mark Arminski, Emek, Jeral Tidwell, Jason Cooper, and Jeff Wood and Judy Gex at Drowning Creek for use of their posters.

Every effort has been made to locate, identify, and properly credit photographers and artists. Any inadvertent omissions or errors will be corrected in future editions.