This edition varies considerably from the previous one.

**New to This Edition**

I have significantly rearranged the text to make it more chronologically accurate. For example, I have placed hardcore punk after the punk chapter rather than as a precursor to grunge.

I have used mostly new photos and images to make the text more relevant and to better show the connection of rock and roll to social history.

As usual, I have added new material, including

- A new chapter on the re-emergence of country rock during the past few years;
- A new section about the black arts movement of the 1960s;
- Added material about 1970s country rock such as outlaw country;
- More information about the birth of heavy metal;
- A section about the Rock against Bush movement during the 2004 Presidential election; and
- Nearly half a chapter about the significance of jam bands such as Dave Matthews.

I hope that you find this revision useful and would appreciate any comments as you read it. Also, I want to dedicate this edition as a tribute to my mother who passed away two months before publication. She instilled in me a love of books and music that made this book possible.

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Credits

All photographs are copyrighted by the photographer or company cited in the credit lines beneath each picture, all rights reserved.

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