



Pearson Collections 2018: Tutorial

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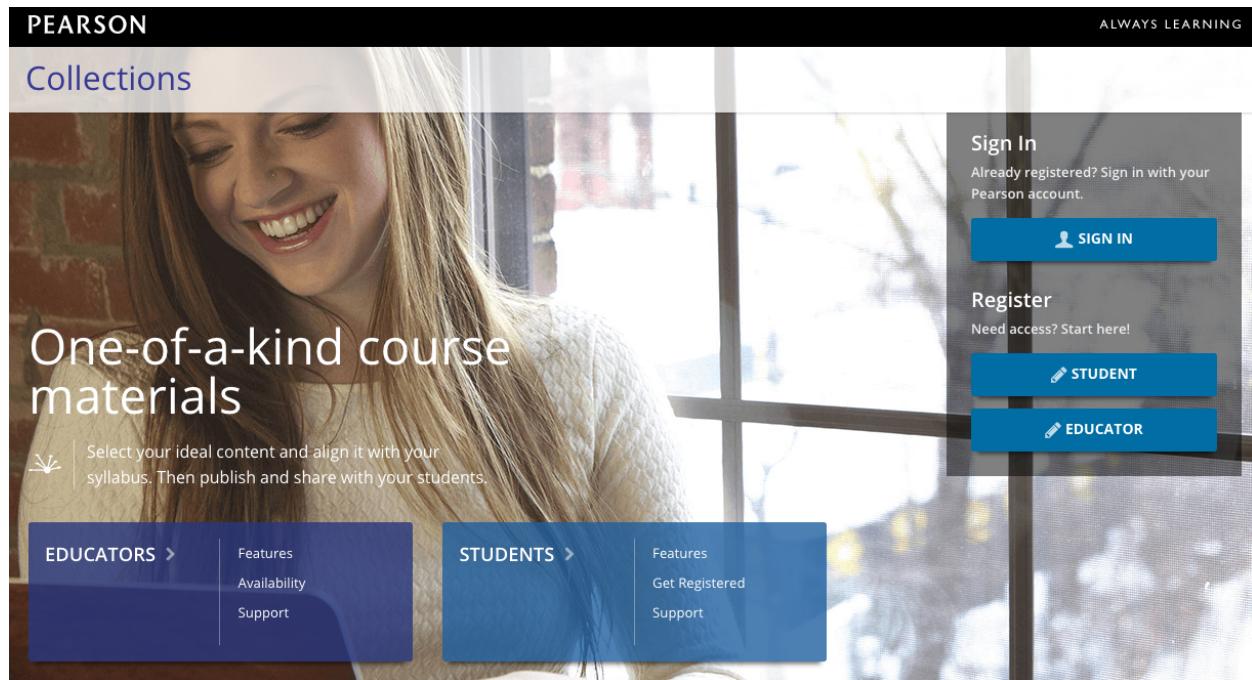
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Overview and Access

Welcome to [Pearson Collections](#), a new application designed to enable instructors to create a customized collection of course materials using Pearson content, third-party literature readings, business cases, and instructors' own original content that can be delivered as a fully digital eBook or print book to match your course.

To log in, go to www.pearsonhighered.com/collections and click on "Sign In".



This page has links to features, design services and other information of interest to instructors. Click "Sign In" and then log on with your MyLab/Mastering account credentials

(*NOTE: If you need an educator access code, please [contact your Pearson Representative](#) to obtain an access code for MyLab/Mastering and Collections*). Once you have an access code, click on the "Educator" button. Once you are registered, click "Sign In" to access Collections.

Using Collections

The screenshot shows the "My Collections" page from Pearson. At the top left is the Pearson logo, and at the top right is the user name "Paulsen, Elaine". Below the header, the title "My Collections" is displayed. On the left, there is a button labeled "Create New Collection" with a plus sign icon. The main area contains a grid of eight collection cards:

- Skills for Success 2**: In Progress: Nov 07 2017. Options: Options ▾.
- Skills for Success**: In Progress: Nov 07 2017. Options: Options ▾.
- Music 101**: Course: 101. In Progress: Nov 06 2017. Options: Options ▾ (with a context menu open showing "Edit", "Share", "Copy", and "Delete").
- Language & Writing 2**: In Progress: Nov 06 2017. Options: Options ▾.
- Language & Writing**: In Progress: Nov 06 2017. Options: Options ▾.
- Biology**: In Progress: Nov 06 2017. Options: Options ▾.
- Site Layout and Surveying**: In Progress: Nov 06 2017. Options: Options ▾.

At the bottom right of the grid, there is a page navigation indicator showing "1-7 of 15".

The “My Collections” page is your Collections home page. If this is your first time accessing Collections, you will notice that we have added a “test” or “dummy” Collection to your account for you to experiment with, and possibly learn from. Aside from this “dummy” Collection we’ve created for you, there are no actual live Collections in your account until you click to “Create New Collection”.

The “Options” menu on each Collections project, allows you to edit, share, copy, or delete the Collection.

Clicking on each Collection’s image will allow you to edit the Collection, if it has not been submitted yet. If the Collection has been submitted, clicking on the image will allow you to preview the finalized, submitted Collection.

Help and Support for Collections

If you need help at any point while using Collections, click on the small “question mark” icons that are displayed at the top of each Collections page.



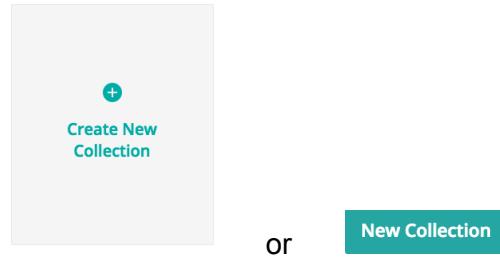
The help topics are specific to each page. Clicking the help icon on the “My Collections” page will have different topics than the “Build & Organize” page, for example.

A screenshot of a web page titled "My Collections". At the top right, there is a question mark icon inside a red-bordered box. Below the title, there is a dropdown menu labeled "Market: United States" with a downward arrow. On the right side, there is a sidebar with the heading "Help Topics" and a section titled "Collection Statuses" which includes a partial sentence: "Collections you create alw... of the following...".

Pearson Tech Support is also available, via our [Educator Support page](#). Click on the “Visit Pearson Support” link to [contact tech support](#).

Searching for Content

You will need to create a new project in Collections in order to search and add content to your project. Click on “+ Create New Collection” or on the turquoise “New Collection” button to get started.



Collection Type

Make collection available as:

Print Digital

Cancel

OK

Select “Print” to create a printed textbook, or “Digital” to create an eBook and click “OK” (Collections Digital eBooks are available in the United States, only).

On the Build & Organize page, click the pencil icon next to “Untitled Collection” to title your new Collection. To begin adding content, enter an ISBN, title, author name or any other keywords you would like to search in the search bar under “Add Content”.

The screenshot shows the "Build & Organize" page. At the top, there's a navigation bar with icons for Home, Build & Organize, Cover & Printing, Course Information, and Review and Submit. Below the navigation, there's a section titled "Add Content" with a search bar containing "Search by title, ISBN or author" and a magnifying glass icon. Next to it is an "Upload" button with an upward arrow icon. A tooltip box titled "Adding Content" appears over the search bar, containing the text: "Select an option from above to start adding content to this Collection. The fastest way to locate resources is to search for them." To the right, there's a summary card for "Untitled Collection" showing "\$0.00" and "0 pages". Below the summary are "Preview" and "Share" buttons. At the bottom, there's a navigation bar with "Build & Organize", "Cover & Printing", "Course Information", and "Review and Submit". A large teal button at the very bottom right says "Next" and "Cover & Printing" with a right-pointing arrow.

In this example, I've searched using the keyword "Music".

The screenshot shows a search results page for 'Music' on the Pearson website. At the top, there's a navigation bar with the Pearson logo, a user profile icon, and the name 'Paulsen, Elaine'. Below the navigation is a search bar with the word 'Music' typed in. To the right of the search bar is a magnifying glass icon and an 'Add to Collection' button. On the left, there's a sidebar titled 'Filters' with options like '< All Disciplines', 'Music', and 'Music (9)'. The main content area shows a grid of book results. The first result is 'Understanding Music, 8/e' by Jeremy Yudkin, with a price of \$29.92. The second result is 'The Practice of Harmony, 7/e' by Peter... with a price of \$71.37. The third result is 'Listen to This, 3/e' by Mark Evan Bonds, with a price of \$110.18. Each book listing includes a checkbox, the title, the author, a brief description, a 'View Table of Contents' link, the ISBN, and the price.

When viewing results in the "Books" tab, click on the "View Table of Contents" link to see all of the book's available chapters.

This screenshot shows the details page for 'The Practice of Harmony, 7/e'. It features the book cover, the title 'The Practice of Harmony, 7/e', the author 'by Peter...', a brief description, a 'View Table of Contents' link, and the ISBN '9780133785203'. The book cover is red with a colorful abstract design.

In this next example, I have now selected the first four chapters of this book, to add to my Collection. The total price of the chapters you have selected will display at the top right of the page, below the current cost of chapters already in your Collection. In my example, I have not yet added any chapters so my Collection cost is currently \$0.00, and \$13.96 is the total of the four chapters I have selected. Click "Add to Collection" to add these chapters to your book.

Search Tip: If you're searching for a specific title or phrase, try wrapping the search words in quotations, such as "*The Practice of Harmony*". Wrapping a title or phrase in quotations will search for *just* the entire specific term or phrase, rather than searching for all words in the phrase, separately.

< Untitled Collection

\$0.00

+ \$13.96

Music



Add to Collection

[< Back to Search Results](#)



The Practice of Harmony, 7/e

by Peter Spencer / Barbara Bennett

ISBN: 9780133785203

For courses in Music Theory A text/workbook combination that gives students the tools to understand harmonic structures. With an emphasis on learning by doing, *The Practice of Harmony*, Seventh Edition takes students from music fundamentals through harmony in common practice to some of the more important harmonic procedures of the 20th century. Its approach is "additive" — enabling students to use what was learned in one chapter to understand material in the next — to minimize rote memorization, since students repeatedly use the concepts throughout the semester. The text begins with an overview of music fundamentals; the middle addresses the use of harmony in common practice; and the concluding section offers a basic glimpse of the harmonic practices of the 20th century. The authors intentionally avoid elaborate descriptions of their conceptual framework and refrain from specifying instructional methods, thereby allowing instructors a wide spectrum of teaching approaches in the classroom. NOTE: This ISBN is for a Pearson Books a la Carte edition: a convenient, three-hole-punched, loose-leaf text. In addition to the flexibility offered by this format, Books a la Carte editions offer students great value, as they cost significantly less than a bound textbook.

Select All

Total \$110.18

<input checked="" type="checkbox"/>	CH 01 Clefs and Basic Pitch...	\$3.49
<input checked="" type="checkbox"/>	CH 02 Scales	\$3.49
<input checked="" type="checkbox"/>	CH 03 Key Signatures and Scale...	\$3.49
<input checked="" type="checkbox"/>	CH 04 Intervals	\$3.49

Of note: for business disciplines, we have thousands of business cases available, by publishers such as Ivey and Harvard, which can be added to your Pearson Collection.

Filters

Publisher

[Harvard Business School Publishing \(9276\)](#)

[Ivey Publishing \(3368\)](#)

[Darden Business Publishing \(2115\)](#)

[INSEAD \(1244\)](#)

[IBS Case Development Center \(1212\)](#)

[IBS Research Center \(1189\)](#)

[Show More ...](#)

Industry

[Manufacturing \(1396\)](#)

[Entrepreneurship \(1225\)](#)

[Leadership \(1135\)](#)

[Technology \(807\)](#)

[Strategy \(774\)](#)

[International business \(755\)](#)

[Show More ...](#)

Business

Search



Add to Collection

Books Chapters Cases Readings All

Showing 1 - 12 of 32153 results

Sort: Relevance ▾

View:



- | | | | |
|--------------------------|--|--|--------|
| <input type="checkbox"/> | | Great Atlantic & Pacific Tea Company, Inc. | \$5.17 |
| | | by Hawkins, David F./Cohen, Jacob | |
| | | Analysts believe bankruptcy is a distinct possibility for A&P in the future. The company believes otherwise. Supplementary materials: Case Teaching Note, (104072), 15p, by David F.... | |
| | | View Abstract | |
| <input type="checkbox"/> | | China National Petroleum's Foreign Cooperative Ventures: Will It Pay Off? | \$6.25 |
| | | by Chaudhuri, Snehasish / Ghosh, Avishek / Hussain, Shahnaz Anjum | |
| | | China's largest oil producer, China National Petroleum Corporation (CNPC) joined hands with the US-based petrochemical giant, Chevron, in developing natural gas in southwest China's... | |
| | | View Abstract | |
| <input type="checkbox"/> | | The Case of the Unidentified Ratios | |
| | | by Lerner, Josh | |

Building a Collection

Now that we've searched for and selected content, it's time to build a Collection. Here's how it's done.

After clicking "Add to Collection" from your search, you will be automatically directed to the Build & Organize page where you can reorder chapters, add Parts, upload content, and further customize your book.

The screenshot shows the 'Build & Organize' page. On the left, there is a list of four chapters:

- 1 Clefs and Basic Pitch Notation (ISBN-13: 9780133785203, This is chapter 1 from The Practice of ...)
- 2 Scales (ISBN-13: 9780133785203, This is chapter 2 from The Practice of ...)
- 3 Key Signatures and Scale Degrees (ISBN-13: 9780133785203, This is chapter 3 from The Practice of ...)
- 4 Intervals (ISBN-13: 9780133785203, This is chapter 4 from The Practice of ...)

Each chapter entry includes a title, ISBN-13, and a price of \$3.49. To the right of each chapter is a vertical ellipsis menu. Below the list is a button labeled 'Add More Content'. At the bottom of the list is a search bar with placeholder text 'Search by title, ISBN or author' and an 'Upload' button. To the right of the main content area is a sidebar titled 'Untitled Collection' with the following details:

- \$13.96
- 64 pages
- Binding Type: Perfect

Below these details are buttons for 'Preview' and 'Share'. The sidebar also contains a navigation menu with links to 'Build & Organize', 'Cover & Printing', 'Course Information', and 'Review and Submit'. At the bottom of the sidebar is a teal button labeled 'Next Cover & Printing'.

Note, if you haven't already, this is a good time to give your Collections project a title by clicking the little pencil next to where you see "Untitled Collection".

At any point, you can use the right-hand menu to navigate to other areas of your project, such as picking cover art or entering course information.

To reorder your book's chapters, you can click the bar on the right of each chapter to drag and drop the content where you'd like it to appear. *Tip:* To reorder multiple chapters at once, hold the "Shift" key, or the "Ctrl" key (PC) / "Command" key (Mac), while you click on each chapter. This will allow you to select multiple chapters at once, and move them the same way you'd move a single chapter.

If you hover in between chapters, you will see "+Content" and "+Part" buttons appear. Click "+Part" to add a "Part" section or "+Content" to insert new content between items.

The screenshot shows the 'Build & Organize' page with two chapters listed:

- 5 Buying an Existing Business (ISBN-13: 9780133506327, This is chapter 7 from Entrepreneurship a...)
- 6 Ethics and Social Responsibility: Doing the Right Thing (ISBN-13: 9780133506327, This is chapter 2 from Entrepreneurship a...)

Between the two chapters, there are two buttons: a blue box labeled '+ Content' and a white box with a blue border labeled '+ Part'. To the right of each chapter is a vertical ellipsis menu.

Adding Your Own Content to Your Collection

To upload your own content to your Collection, select the “Upload” button after clicking “+Content”, or at the bottom of the screen.

Add More Content

 Upload

You can now upload a PDF file from your computer. Click “Browse” to locate your PDF file from your computer. Then, click “Upload” to upload your PDF file.

Upload your own content

In order to add your own resources to this Collection, you must have all the necessary [publishing and usage rights](#) for the entire resource, including images. If you do not have these rights, we may be able to work on your behalf to attempt to acquire them.

Please note that certain [Terms of Use](#) provisions apply to adding your own resources to your Collections. By uploading content to your Collections, you are agreeing to these terms.

Content must be a PDF with a size of less than 30M. [Need help creating a PDF?](#)

After uploading your file, you must confirm that you are the sole owner of the content you have uploaded. It is extremely important that you are the sole owner of all material in the content you are uploading, including any images or quotations in the material. By selecting “Yes”, you are confirming that there are no other people, organizations, or other parties who have any copyright or ownership of any part of the content you are adding to your Collection.

Note: if you do not own the rights to all of the content or are unsure, you can select “No” and our team will assist with reviewing the content to determine if we need to clear rights to use the content. If rights clearance requires Pearson to pay the rightsholders fees for use of the content, note that the price of your Collection or the minimum enrollment may change. Our team will be in touch if this becomes the case.

Upload Successful!

 Pearson Collections Tutorial.pdf Change...

How would you like this resource to appear in the Table of Contents ?

Title

Pearson Collections Tutorial

Author first name (optional)

Elaine

Author last name (optional)

Paulson

Do you own the rights to publish this resource?

- Yes, I own the necessary rights to use and publish this content in its entirety, including images
- No, I need assistance obtaining the rights for this content
- By proceeding, I acknowledge that I have all rights necessary to use and publish the uploaded material in its entirety, inclusive of all text and images. I confirm that I have complete control of the copyrighted material OR can demonstrate that I have been granted all necessary rights to use the material from the party that controls the copyright.

Please refer to the [Terms of Use](#) and the [U.S. Copyright Office FAQ](#) for additional information

Done

Click “Done” and your uploaded content will now display on the Build & Organize page.

Assembling Content

Parts

Now that I've added chapters from the books I would like, and uploaded my own content, I'm going to create separate book "Parts" for my introduction and my book's chapters. I hover in between chapters and click "+Part". This gives me two parts which I now need to title, or rename.

The screenshot shows the 'Build & Organize' section of a digital platform. On the left, there is a list of items under 'Untitled Part':

- 1 Pearson Col (Instructor Up)
- 2 Clefs and Basic Pitch Notation (ISBN-13: 9780133785203, This is chapter 1 from The Practice of ...)
- 3 Scales (ISBN-13: 9780133785203, This is chapter 2 from The Practice of ...)

A tooltip is visible over item 1, showing options: 'Rename', 'Delete this part', and 'Delete this part and its contents'. Below the list is a search bar and an 'Upload' button. To the right is a summary for 'Untitled Collection':

- \$30.43**
- 153 pages
- Binding Type: Perfect
- Last saved: 05:50 PM
- Preview, Share buttons
- Navigation links: Build & Organize, Cover & Printing, Course Information, Review and Submit

At the bottom right is a teal 'Next Cover & Printing' button.

Here is how my Collection looks now that I've named my Collection "MUS 201 Introduction to Music" and labeled my Parts "Introduction" and "Chapters".

The screenshot shows the 'Build & Organize' section with the collection renamed to "MUS 201 Introduction to Music". The parts are now explicitly labeled:

- Introduction** (highlighted with a red box)
- 1 Pearson Collections Tutorial (Instructor Upload)
- Chapters** (highlighted with a red box)
- 2 Clefs and Basic Pitch Notation (ISBN-13: 9780133785203, This is chapter 1 from The Practice of ...)
- 3 Scales (ISBN-13: 9780133785203, This is chapter 2 from The Practice of ...)
- 4 Intervals

The right side shows the collection summary and navigation links, identical to the previous screenshot.

Here's another example where I'm building a book that contains one part for "Chapters" and another part for "Cases".

The screenshot shows the Collections app interface. At the top, there's a navigation bar with a house icon and the text "Build & Organize". Below this, there are two main sections: "Chapters" and "Cases". The "Chapters" section is expanded, showing five items numbered 1 to 5. Each item has a title, a brief description, a price (\$7.99), and a three-dot menu icon. The "Cases" section is collapsed, showing only the title of one item: "The Mosquito Network: Collaborative Entrepreneurs...". To the right of the main content area, there's a sidebar with a summary of the collection: "Entrepreneurship with Casebook" (price \$63.05, 240 pages, Perfect binding, United States market), a "Last saved" timestamp (10:29 AM), and "Preview" and "Share" buttons. The sidebar also includes links to "Build & Organize", "Cover & Printing", "Course Information", and "Review and Submit".

Chapter Number	Title	Description	Price
1	Creativity and Innovation: Keys to Entrepreneurial Su...	ISBN-13: 9780133506327, This is chapter 3 from Entrepreneurship a...	\$7.99
2	Strategic Management and the Entrepreneur	ISBN-13: 9780133506327, This is chapter 4 from Entrepreneurship a...	\$7.99
3	Choosing a Form of Ownership	ISBN-13: 9780133506327, This is chapter 5 from Entrepreneurship a...	\$7.99
4	Franchising and the Entrepreneur	ISBN-13: 9780133506327, This is chapter 6 from Entrepreneurship a...	\$7.99
5	Ethics and Social Responsibility: Doing the Right Thing	ISBN-13: 9780133506327, This is chapter 2 from Entrepreneurship a...	\$7.99

Pricing

The price and total page count are displayed at the right side of the page, and the total price is calculated from the cumulative price of all of the resources in the Collections book.

The minimum price for a print book in Collections is \$15 (USD) and \$19.50 (CAD). The minimum number of pages allowed in a Collections print book is 100 pages, and the maximum number of pages allowed is 1200 pages.

Note: For projects using NCCER content, the minimum price is \$20 (USD) and \$26 (CAD).

Sharing the Collection

You can share the entire Collection, or just share a PDF of the cover and table of contents. Note that sharing the entire Collection will allow the person you share it with to edit the Collection. An automatic email will be created and sent to the person that you're sharing with; you can edit the message in the box near the bottom of the Share dialog window. When sharing an entire Collection, you will only be able to share it with people who have registered and accessed Collections. The person you share it with will need to login to Collections to view and edit the project. If you share the Collection with a person who is not yet registered for Collections, the

person will receive an email which prompts them to register prior to being able to access the shared Collection.

Share Collection

What would you like to share?

Entire Collection	▼
Entire Collection	
Cover & Table of Contents	
Email address	

Currently shared with:

The message below will be sent with your invitation to share this Collection.

Elaine Paulson has shared the collection "MUS 201 Introduction to Music" with you.

Cancel

Share

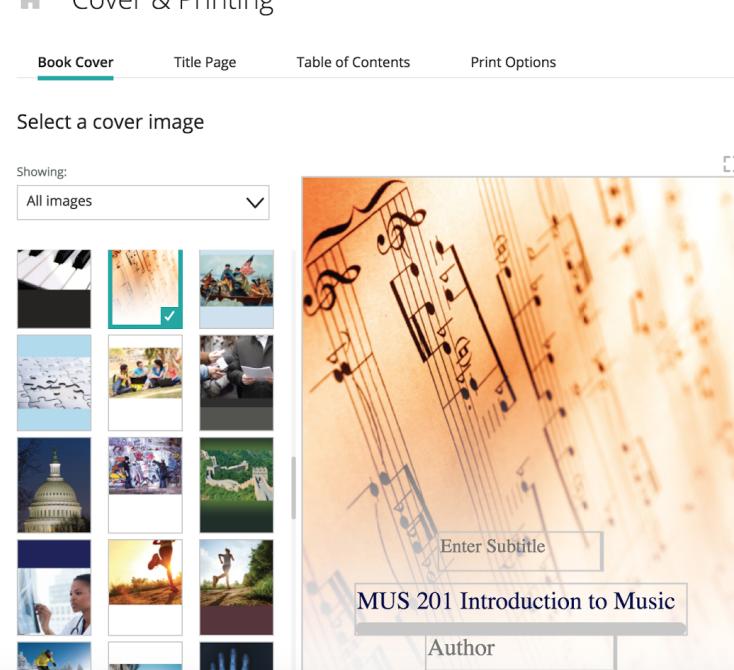
Cover & Printing

Book Cover

For Digital Collections, select the cover image you want to display in your digital collection tile.

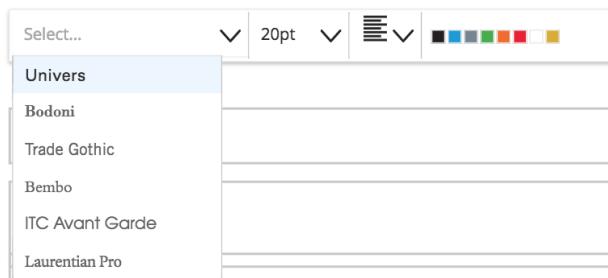
For Print Collections, select the cover art and add your own text to the cover.

Tip: there is a drop-down menu to help you find covers recommended for specific discipline areas.



The screenshot shows the 'Book Cover' tab selected in a navigation bar. A dropdown menu 'Showing:' is set to 'All images'. On the left, a grid of small thumbnail images is displayed. In the center, a larger image of a musical score with multiple staves and notes is selected. Below the image, there are text input fields: 'Enter Subtitle' with 'MUS 201 Introduction to Music' typed in, and 'Author' with 'Author' typed in. To the right, a sidebar displays book details: 'MUS 201 Introduction to Music', '\$30.43', '153 pages', 'Binding Type: Perfect', 'Last saved: 05:59 PM', and buttons for 'Preview' and 'Share'. A vertical sidebar on the right lists options: 'Build & Organize' (selected), 'Cover & Printing', 'Book Cover', 'Title Page', 'Table of Contents', 'Print Options', and 'Course Information'.

You can change the font type, size, alignment, and color for up to four fields. You can resize the width of each text box if there is not enough room for your text, and you can move the text placement anywhere you like.



Title Page

Click “Next” to view your title page. Note that the text you put on the cover will automatically populate on the title page, but if you change any text on the title page it will *not* change the text on the cover.

The screenshot shows a user interface for editing a title page. At the top, there are tabs: "Book Cover", "Title Page" (which is underlined, indicating it's the active tab), "Table of Contents", and "Print Options". Below the tabs, the title page content is displayed in a large text area:

Review the title page text. Make any changes needed to this text. The changes you make here do not affect the cover text.

Entrepreneurship

with Casebook

Dr. Smith

University of Business

PEARSON COLLECTIONS

Pearson

To the right of the title page content, there is a summary card:

Entrepreneurship with Casebook

\$63.05

240 pages
Binding Type: Perfect
Market: United States
Last saved: 10:48 AM

[Preview](#) [Share](#)

A vertical sidebar on the right lists project components with checkboxes:

- Build & Organize
- Cover & Printing
- Book Cover
- Title Page
- Table of Contents

IMPORTANT NOTE: The Title is the only required field; a project cannot be submitted as “Untitled Collection” on either the Cover or Title page. If you leave any other of the cover text fields blank those fields will not appear on your final cover. At the end of the process, during “Review and Submit”, you will be able to preview the final cover.

Table of Contents

Next, preview and confirm your table of contents. You can select to display three different chapter prefixes for your table of contents. You can also edit the names of your parts here.

Cover & Printing

[Book Cover](#)

[Title Page](#)

[Table of Contents](#) **Table of Contents**

[Print Options](#)

Table of Contents

A Table of Contents for your Collection has been automatically generated based on the content you have selected.

You can edit the names of any parts you have created, as well as content that you may have uploaded. All other content will be listed by the original resource name. Any changes will be shown in the Organize screen as well as in the final print version.

Chapter Prefix Style

▾

You have the option of creating pages for the parts you have created. This will add divider pages at no additional cost.

Table of Contents

Chapters

- | | |
|---|---|
| Chapter 1: Creativity and Innovation: Keys to Entrepreneurial Success | 1 |
|---|---|

Cases

- | | |
|--|-----|
| Chapter 2: The Mosquito Network: Collaborative Entrepreneurship in the Fight to Eliminate Malaria Deaths (B) | 37 |
| Chapter 3: Choosing a Form of Ownership | 59 |
| Chapter 4: Strategic Management and the Entrepreneur | 89 |
| Chapter 5: Franchising and the Entrepreneur | 123 |
| Chapter 6: Ethics and Social Responsibility: Doing the Right Thing | 161 |

Entrepreneurship with Casebook 

\$63.05

240 pages

Binding Type: Perfect

Market: United States

Last saved: 11:01 AM

[Preview](#)

[Share](#)

 Build & Organize 

 Cover & Printing

 Book Cover 

 Title Page 

 Table of Contents

Print Options

In this section, you'll select the type of binding for your book, and request desk copies. Select your binding type from the drop down menu at the left-hand side of the screen.

Cover & Printing

[Book Cover](#)

[Title Page](#)

[Table of Contents](#)

[Print Options](#) **Print Options**

Print Options

Binding

- Perfect
Perfect, binder-ready (\$0.50 per book)
Plastic coil (\$1.50 per book)
Plastic coil, binder-ready (\$2.00 per book)
Looseleaf, binder-ready



Paper spine with flexible adhesive

Cost per Book (approximate)

Book Content: \$63.05

Binding Cost: \$0.00

Net Price per Book: \$63.05

Print Settings

Page Size: 8.5 x 11

Text Printing: 4-Color

Entrepreneurship with Casebook 

\$63.05

240 pages

Binding Type: Perfect

Market: United States

Last saved: 11:01 AM

[Preview](#)

[Share](#)

 Build & Organize 

 Cover & Printing

 Book Cover 

Note that the "default" binding type for Collections book is a perfect binding. Other options are available including plastic coil and looseleaf. Plastic coil and/or binder ready (three-hole-punch) add an additional cost. Perforation is available for all binding types except for binder-ready (three-hole-punch).

You can request a desk copy to be sent to yourself or another instructor. Fill out the information in the desk copy section, including the address you would like the desk copy to be sent to. Note that desk copies ship to you *after the book order is placed and printed*. Desk copies do not ship in advance of book orders being placed.

Desk Copy

<input checked="" type="checkbox"/> I would like a desk copy sent to the Instructor	Copies	
	<input type="text" value="1"/>	
Address line 1		
<input type="text" value="Dr. Joseph Smith"/>		
Address line 2		
<input type="text" value="123 Main Street"/>		
Address line 3		
<input type="text" value="Add3"/>		
City	State	Zip Code
<input type="text" value="Boston"/>	<input style="width: 20px;" type="text" value="MA"/> 	<input type="text" value="02116"/>

Course Information

Course

Next, provide all the information about your course. Collections minimum estimated enrollment is 10 students. Note that when you enter your institution's zip or postal code, a list of institutions will automatically populate based on the zip or postal code you've entered.

Course Information

Course

Course Title

Course Number

Estimated Enrollment

Start Date

Find Instructor Contact Information

Institution Zip Code

Your institution's zip code is required

Course Information

Course

Course Title

ENT 205 Entrepreneurship

Course Number

ENT 205

Estimated Enrollment

50

Start Date

01/16/18

31

Instructor Email Address

Enter Email

Please enter a valid email, for example name@school.edu.

Institution

Berkshire Community College

[Change](#)

Instructor First Name

Enter First Name

First name cannot be empty.

Instructor Last Name

Enter Last Name

Last name cannot be empty.

Instructor Phone (Optional)

(- - - - -)

Institution Zip Code

01776

Select Institution

Select Institution



NATIONAL COLL OF TECH INSTR-MA

Mass Bay Community College
Framingham

Framingham State University

Middlesex Community College

Entrepreneurship with Casebook

\$63.05

240 pages

Binding Type: Perfect

Market: United States

Last saved: 11:32 AM

[Preview](#)

[Share](#)

 Build & Organize ✓

 Cover & Printing ▲

 Course Information ▲

 Review and Submit

Notes and Course Bundles

Notes for Pearson Collections Team

[Leave Notes](#)

Click “Leave Notes” button to enter free-form text for any special requests, such as requesting a pre-printing, an evaluation copy, or if there is a special price request for your project.

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Uploaded Resources: 0
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Cover & Printing

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Perforations: no
Desk copies: 0

Course Information

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Course Number: ENT 205
Start Date: Jan 15, 2018
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